

MEGHAN LAFLAM

A E A

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REGIONAL THEATRE

SWEENEY TODD	JOHANNA	LYRIC STAGE COMPANY (SPIRO VELOUDOS)
MY FAIR LADY	ENSEMBLE	BAY STREET THEATER (MICHAEL ARDEN)
KISS ME KATE	GLADYS/ENSEMBLE	BAY STREET THEATER (WILL POMERANTZ)
HENRY V	KATHERINE	THE COLONIAL (HARLAND MELTZER)
CITY OF ANGELS	MALLORY	LYRIC STAGE COMPANY (SPIRO VELOUDOS)
SPRING AWAKENING	THEA	GLOUCESTER STAGE COMPANY (ERIC ENGEL)
WEAVER OF RAVELOE (PREMIER)	EPPIE	A.R.T.'S OBERON (JESSICA ERNST)

STRAIGHT PLAYS

RICHARD III	LADY ANNE	ROYAL ACADEMY OF DRAMATIC ART
HENRY V	CHORUS/BOY/KATHERINE	SHAKESPEARE TO GO
THE LAST DAYS OF JUDAS ISCARIOT	LORETTA	THE BOSTON CONSERVATORY
A FEW GOOD MEN	JOANNE	THE BOSTON CONSERVATORY
THE CRUCIBLE	MERCY	STANDING-O PRODUCTIONS
IS HE DEAD?	CECILE	SJR REGIONAL THEATER

FILM / TV

LITTLE WOMEN	TRAIN PASSENGER	COLUMBIA PICTURES (GRETA GERWIG)
ICE PATROL	JENNY	BUT IT DID HAPPEN INC. (ADAM NEWMAN)
DEPARTURES	KATHREEN	BIGGIANT PRODUCTIONS (MELANIE HARDY)
THE COBBLESTONE CORRIDOR	GIRL (SUPPORTING)	MAINFRAME PRODUCTIONS *REGIONAL EMMY*
SOHO	SOFIA	COLUMBIA UNIVERSITY
PART OF YOU	ALIJAH	NYU
RUNNING FROM PAT	MEG	CARNEGIE MELLON
COMPASSIONATE RELEASE	HANNAH	BOSTON UNIVERSITY MFA, FEATURE
THE SLEEPOVER	SUNNY	NEW YORK SHORTS FESTIVAL
A THURSDAY NIGHT	ELLIOT	EMERSON COLLEGE, SHORT

NYC WORKSHOPS

BROKEN CITY	HERUT	GINA RATTAN
BLOODY MARY	ABBY	JOSÉ ZAYAS
RAPUNZEL	RAPUNZEL	BRANDON DIRDEN

NYC WORKSHOPS

- BFA MUSICAL THEATER- BOSTON CONSERVATORY (EMPHASIS: ACTING SHAKESPEARE, PAUL D'AGASTINO)
- THE BARROW GROUP - PROFESSIONAL SCENE STUDIES (ERICK PAEPER)
- ROYAL ACADEMY OF DRAMATIC ART, SHAKESPEARE INTENSIVE (MELANIE JESSOP)
- CARNEGIE MELLON PRE-COLLEGE, THEATER AND FILM
- PRIVATE TRAINING: ROBIN IRWIN, ERICK BUCKLEY, RAY MCLEOD, ROBERT DUSOLD, LIZ HAYES

SPECIAL SKILLS

ACCENTS:	SPOKEN LANGUAGE:	DANCE:
ENGLISH (RP/COCKNEY)	ITALIAN	TAP - 4 YEARS
IRISH	SPANISH	BALLET - 4 YEARS
SOUTHERN AMERICAN	FRENCH	VOCAL SPECIALTY:
FRENCH	COMBAT:	COLORATURA SOPRANO
INSTRUMENTS:	SWORD	
PIANO - 8 YEARS	HAND-TO-HAND	
GUITAR - 8 YEARS		

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